

Maia Dolphin-Krute

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Education

Tufts University and the School of the Museum of Fine Arts, Boston, BFA, May, 2014

GED, December 2009

Additional Certifications & Trainings

Civilla Practica Courses, Qualitative User Research and Design Principles, Summer 2022

Cambridge Health Alliance, Community Health Worker Training Program, Winter 2019

Mental Health First Aid Certification, Spring 2019

Awards

Cultural Sector Recovery Grant, Massachusetts Cultural Council, 2023

Get Ready Grant, CERF+, 2021

Transformative Public Art Grant, City of Boston Mayor's Office of Arts and Culture, 2020

Live Arts Boston Grant, The Boston Foundation, 2018

Opportunity Fund Grant, Boston Cultural Council, 2018

Creative City Grant, The New England Foundation for the Arts, 2017

Pushcart Prize Nomination, 2017

Rose Hill Performance Art Award, 2014

Books

Opioids: Addiction, Narrative, Freedom, punctum books, 2018 (Peer Reviewed/Open Access)

This project is an exploration of what happens to freedom and citizenship when continually modulated by physical experiences and material proximities; about 'how do you live with.' Focused on the current opioid epidemic, this project analyzes the media narratives surrounding the epidemic, the emerging neuroscience of addiction, and asks how we can differently understand terms such as 'systemic' and 'substance abuse' within such a context.

Ghostbodies: Towards a new theory of invalidism, Intellect, 2017 (Peer Reviewed)

An examination of chronic illness narratives within critical theory and disability studies; the text questions and simultaneously performs a relationship between invalidity and health through literary analysis and visual studies.

***Visceral: Essays on Illness Not as Metaphor*, punctum books, 2017 (Peer Reviewed/Open Access)**

These essays use personal experiences of chronic illness as a way into larger systems and questions concerning critical disability studies, healthcare, and the politics of survivorship.

***Aron Ralston: States of Injury*, glo worm press, 2016**

This chapbook focuses on the forms of freedom that become possible when continually modulated by physical experiences, incorporating photography and prose poetry.

Experience

Bloom Works / Content Strategist

January 2022-Present, Remote; Freelance

Serve as Content Strategist in the creation of a best practices playbook for national child welfare organizations focused on foster care; assist with completing RFQ responses for human services projects; provide content and editing services for internal and external client projects, for both digital and print deliverables; contribute to a multi-year report on organ donation reform. Clients include Think of Us, Foster America, ORGANIZE, the Tech Talent Project, and the State of CA Department of Data and Innovations. Project sample available at: <https://www.childwelfareplaybook.com/>

New York Mortgage Coalition / Program Manager

Program Assistant, August 2020 - January 2022

January 2022-July 2022, New York City/Remote

Manage a \$1.3 million Housing Stability Counseling Program Grant; oversee a group of 24 sub-grantee housing agencies across New York State in data collection, reporting and compliance. Assist Executive Director with fiscal management. Provide communication and logistical support for homebuyer education classes; design and implement a matched savings program for first time homebuyers in the tristate area; assist with the administration of a real estate appraiser training program with the intention of diversifying the appraisal industry; oversee a Program Assistant, responsible for administration of an employee-assisted housing program.

Vox Media / Language, Please Style Guide Content Creator

April 2021-August 2021, Remote

Responsible for creating the “Disability and Illnesses” section of the [Language, Please Style Guide](#), a Google Newsroom Initiative project focused on providing guidelines for journalists covering DE&I related issues; produced a forty-page guide covering disability-related issues and terminology, as well as accessibility-focused interview and story ideation guidance. For more information on this project, please see [this article](#) in Nieman Labs.

Opioid Epidemic Memorial, Boston / Lead Artist

May 2020-December 2020, Boston

Design, implement and lead a participatory opioid epidemic memorial, involving over one hundred city residents. This project was supported by a Transformative Public Art grant from the City of Boston Mayor's Office of Arts and Culture.

The Midas Collaborative / Asset Development Program Manager

December 2018-June 2021, Boston

Manage daily tasks related to oversight of almost five hundred Individual Development Accounts for participants at fifteen community partner organizations across Massachusetts, focusing on financial record keeping; provide communications support including website management, newsletters, infographics and graphic design; assist in new program development; represent Midas during state policy initiatives focused on fair debt collection and consumer protections.

The Way We Live Now Project / Producer and Writer

October 2016-December 2018, Boston

Produced the grant-funded community art program *The Way We Live Now* (2018), made possible with support from the New England Foundation for the Arts' Creative City Program, The Boston Foundation's Live Arts Boston Program and the Boston Cultural Council's Opportunity Fund, in partnership with Fenway Health; wrote the script that served as the basis of the play; served as administrative and accounting manager; contributed to the development of public theater programming, including workshops and performances at Fenway Health, Boston Medical Center, South Jamaica Plain Health Center (Brigham and Women's Hospital), Dorchester Art Project and the Pao Arts Center; managed marketing and outreach strategies.

The Samfund / Grants Assistant

September 2017-September 2018, Boston

Administrate the Samfund Grants Program: Provide application assistance to grant applicants; perform administrative and technical duties pertaining to grant application system; manage shared accounting procedures; provide resource referrals for applicants and recipients; manage follow-up survey program and associated data management.

***The Deaf Poets Society* / Editor**

March 2017-April 2018, Remote

Edit the Ideas Section; contribute to quarterly publication schedule; social media assistance

Brookline Adult and Community Education / Writing Instructor

Spring/Summer 2017, Brookline

Teach multi-week adult classes in writing nonfiction, poetry, and op-eds.

Carpenter Center for the Visual Arts, Harvard University / Gallery Assistant

Winter/Spring 2016

Assisted in the opening of and day-to-day running of a pop-up bookshop at the Carpenter Center

***Big Red & Shiny* / Editor**

2015-2017, Boston

Commission and oversee new writers; contributing to weekly publication schedule; attend monthly editorial meetings; social media assistance

Volunteer Experience

Brain Arts Organization / Grants & Strategic Planning Consultant

September 2022 - Present, Boston/Remote

Assist Executive Director and Board with strategic planning related to advocacy and capacity building initiatives; perform grant research and assist with the completion of grant applications; contribute to community building and networking. Brain Arts is a nonprofit in Dorchester focused on supporting artists from marginalized communities by providing low-cost studio and event space, paid opportunities, and advocating for a more equitable arts infrastructure.

Selected Articles & Essays

“Daily Survivor #1” (*Full-Stop*, November 2015)

“Traveling Fellowship: An Interview with Ryan Hawk” (*Big Red & Shiny*, December 2015)

“Rosa Barba: Color Out of Space” (*Big Red & Shiny*, December 2015)

“See it before it’s gone: Ann Hirsch” (*Big Red & Shiny*, January 2016)

“Slapstick” (*Alien Mouth*, Spring Quarterly 2016)

“Pain, Novella” (excerpt) (*American Chordata*, Spring 2016)

“You Think It’s _____, But It’s Really _____,” (Catalog essay, Boston LGBTQIA Artist Alliance Summer exhibition, August 2016)

“Natural History” (*Tupelo Quarterly*, October 2016)

“Science Journalism” (*The Deaf Poets Society*, October 2016)

“Partners,” in *Emergency Index Vol. 5* (ugly duckling presse, 2016)

“Rates of Colon Cancer on the Rise in Young People” (*STAT News*, March 2017)

“\$\$\$” (*Arc Poetry Magazine*, March 2017)

“El Mundo” (*Gigantic Sequins*, Summer 2017) (Pushcart Prize Nominated)

“A gardening journal” (*Future Fossil Flora*, Summer 2017)

“Tender (#2)” (*gravel*, June 2018)

“Former New England Patriot” (*North American Review*, Fall 2018)

“Healthcare Costs and Access for Young Adult Cancer Survivors: A Snapshot Post ADA” (*American Journal of Managed Care*, August 2018)

“Untitled (Tend #4)” (*DREGINALD*, 2018)

“Viewing the opioid crisis as an ecological disaster could help with ‘cleanup’” (*STAT News*, November 2018)

“Untitled (Tend #16-18)” (*Helen*, Fall 2019)

“Always be tending” (*PANK*, Fall 2019)

“The Opioid Epidemic: 1993-2017,” (*The Coil/Alternating Current*, Fall 2022)

Selected Edited Publications

this moment: missives from another world, Chelsea Coon for *Big Red & Shiny*, January 2016
100 Ways to Consider Time: Days 1-50, Chelsea Coon for *Big Red & Shiny*, February 2016
Listening to Jed Speare (1954-2016), Susanna Bolle for *Big Red & Shiny*, July 2016
Arthur Henderson: Sex Not Sex, Stace Brandt for *Big Red & Shiny*, August 2016
Intersections: Anila Quayyum Agha, Julianna Thibodeaux for *Big Red & Shiny*, October 2016
Real Work: An essay on ableism and art, Rosie Ranauro for *Big Red & Shiny*, October 2016
A Conspiracy of Readings, Emily K. Michael for *The Deaf Poets Society*
Review of The Right Way to be Crippled and Naked, Thomas Muething for *The Deaf Poets Society*
Confronting a Broken Body, Pasquale S. Toscano for *The Deaf Poets Society*
No One Thing is the Root of All Anything, Chelsea Coon (NOT.A.CULT, 2018; manuscript editing)

Exhibitions, Performances and Curatorial Projects

Maia Dolphin-Krute, Shelter in Place Gallery, Boston, MA 2021
Shift Command 4, Washington Street Arts Center, Somerville, MA 2016
Partners, Brigham and Women's Hospital, Fall 2015
Graduating Students and Award Winners Exhibition, SMFA, Boston, 2014
still just have to stay dry, Spacing, Pozen Center at MassArt, 2013
Non Grata, Anthony Greaney Gallery, 2013
Patent Pending, Something Felix Gallery, Boston, 2013
Etant donnés, Museum School Art Sale, 2012
The ground is always too soft, LUMEN Video and Performance Art Festival, 2012
International Exchange, Theatre Academy, Helsinki, Finland, 2012
Video-Made, Harbor Gallery at UMass Boston, 2012
Smash Hits, Museum of Fine Art, Boston, 2012
Actuate, Harbor Gallery at UMass Boston, 2012
Sculpture Area Show, SMFA, Boston, 2011
Workshop and performance with robbinschild, deCordova Museum, 2011
That which is (lacking), Boomerangs Thrift Store, 2011
Mind Funked, student organized show, Boston, 2011
Student Annual Exhibit, Art Students League of NY, New York City, 2010
Krgin Gallery Exhibit and Auction, Rye, NY, 2009
Art Institute of Boston, Final Honors Exhibition, Boston, 2009

Press

“Lost for words? A new, free resource for journalists offers guidance,” [Nieman Labs](#), July 2022
“Vox Media Publishes Language, Please, a Living Resource for Thoughtfully Covering Social, Cultural, and Identity-Related Topics,” [WebWire](#), July 2022
“Book Review: *Ghostbodies: Towards a new theory of invalidism*,” [London School of Economics Review of Books](#), February 2018

“Creative City Q&A With Maia Dolphin-Krute and Jesse Erin Posner,” [New England Foundation for the Arts](#), April 2018

“More than \$33,000 awarded during second round of 2018 Opportunity Fund grantees,” [Boston.gov](#), May 2018

“New England Foundation for the Arts’ Creative City Program Announces ‘The Way We Live Now,’” [SAMPAN](#), May 2018

“Aron Ralston: States of Injury,” [Beach Sloth](#), November 2017

“Lumen Festival Offers Another World on Staten Island,” [Hyperallergic](#), June 2012